

AUG -2 1922 ✓

©CIL 18108 C

✓  
DESTINY'S ISLE ✓

✓ Photoplay in six reels ✓

✓ Story by Margery Land May ✓

Scenario by Tilford Cinema Studios ✓ x

Directed by Wm. P. S. Earle x

✓ Author of photoplay (under Sec. 62)  
Wm. P. S. Earle Pictures, Inc. of the U. S. ✓



# The American Screen

AUG -2 1922

The Exploitation Bulletin of the



and a Guide to a Healthy Box-office

VOLUME I

NUMBER 15

This press sheet contains long and short news and feature stories, exploitation suggestions, advertising and production cuts and reproductions of lithographs, lobby sets and other accessories to help you put over this production in newspapers, on billboards and in your own lobby advertising. Electrotypes of the news and advertising cuts, together with all accessories are for sale in American Releasing Corporation branches everywhere. Clip and paste the stories that you know will appeal to the motion picture editors of the newspapers with which you deal.

## WILLIAM P. S. EARLE "DESTINY'S ISLE"

©CLL 18108

By Margery  
A Wm. P. S. Earle Production  
VIRGINIA LEE — FLORENCE  
WARD CRANE — ARTHUR RANDALL  
GEORGE FAWCETT — JUDGE PROCTOR

Directed by Wm. P. S. Earle

DISTRIBUTED BY  
American Releasing Corporation  
Fifteen West Forty-Fourth Street

sents

## "ISLE"

ay

all-star cast, including  
FLORENCE BILLINGS  
GEORGE FAWCETT

Produced by Wm. S. Adams

Corporation

New York City

### "DESTINY'S ISLE" BEST OF STORIES OF A PROLIFIC WRITER

Margery Land May Writes Romantic Society Drama With Florida Background

### ILL-FATED "MISS MIAMI" SET IN PRODUCTION

Margery Land May, the prolific writer of photoplay stories, has given the screen nothing more delightful than "Destiny's Isle," a story which has been given splendid production under direction of Wm. P. S. Earle by J. Stuart Blackton who hand-picked a cast of favorites for the leading roles. Ward Crane, Virginia Lee, Florence Billings, George Fawcett, Arthur Housman, Mario Marjeroni, Wm. B. Davidson and Ida Darling portray the important roles. The scenes of the story are laid in Miami and were actually made there, Wm. S. Adams' work at the camera resulting brilliantly.

"Destiny's Isle" will be presented in the Theatre, commencing August 14. It tells of an uncle's hope that his ward, Florence Martin, and his nephew, Arthur Randall, shall be united in marriage. Tom is infatuated with Lola, who loves him, but who is the daughter of a man whose suitors whom she does not like. As Tom, by his uncle and urged promise that he will settle with him on his two favorites, they marry, goes into the search of Florence to find her, he is shocked to find her in the arms of his rival; and, taking it as a sign that the rival has been d, he flees to his motorboat alone with his thoughts. An overtaking him and he is by a thunderbolt which makes him unconscious. When he awakens he is in a strange room being nursed by an unsophisticated young girl who in time falls in love with him.

When he is found there by Florence and his uncle, through the jealousy of a derelict who had betrayed his whereabouts, circumstance prompts him to declare the strange young girl who had saved his life his wife. The intrigues of Florence, prompted by her dependency, to lure Tom back to herself; and, failing, to bring disgrace upon him and the innocent girl; the sacrifice of the innocent girl to save Tom's name; the interference of the rival and the generous spirit of the old judge when he finds he has falsely judged—are supremely dramatic passages in a picture that scintillates with stirring situations and throbs with action and romance.

2 Col. Cut No. 6



Scene from "Destiny's Isle"  
A William P. S. Earle Production

### CAST OF CHARACTERS

Lola Whitaker.....	Virginia Lee
Tom Proctor.....	Ward Crane
Florence Martin.....	Florence Billings
Arthur Randall.....	Arthur Housman
Judge Richard Proctor.....	George Fawcett
Lazus.....	Wm. B. Davidson
Dr. Whitaker.....	Mario Marjeroni
Mrs. Pierpont.....	Ida Darling
Mr. Ripp.....	Albert Roccardi
Mammy.....	Pauline Dempsey

### SYNOPSIS

Tom Proctor, infatuated with his uncle's ward, Florence Martin, mysteriously disappears after concluding from what he saw that his rival, Arthur Randall, had won out.

Florence and her guardian, Judge Richard Proctor, are frantic at Tom's disappearance. A few weeks later a beachcomber apprises them of Tom's whereabouts on a lonely island, where, according to the informant, he has been beguiled by a siren. They surprise Tom on the island, whither he had drifted in his motorboat after being disabled in a thunderstorm. He is with the girl who had nursed him after her father, a physician, had dressed a wound received on his forehead during the storm. The physician is absent on duty on another island. To allay unjust suspicions, Tom declares the girl, Lola Whitaker, his wife. The couple return to the mainland with the others. Social activities prevent the quiet marriage Tom and Lola planned.

Piqued by her loss of him, Florence determines to belittle Tom when she finds a lady's diamond brooch on a sofa. She slips this into Tom's pocket. When the loss is discovered, the guests are searched and the jewel found on Tom. Lola seeks to repay her debt to Tom by declaring she had stolen the jewel. Everybody, including Tom, turn away from her. Heart-brokenly she admits that Tom has never been her husband and leaves. Arthur Randall sees in this situation a reconciliation which loses him Florence, so tells what he knows: that Florence had secreted the jewel on Tom. Florence is crushed as Tom leaves posthaste to find Lola.

### THUMBNAIL SYNOPSIS

(Not for Publication; For Program Synopsis See Ad Sheet)

Tom Proctor, seeking solitude in his motorboat upon considering himself jilted by seeing his sweetheart in his rival's arms, is wounded in a thunderstorm and found the next morning by a girl on a neighboring island. Learning of his whereabouts, the former sweetheart and her guardian find Tom in the company of the island girl and he

### WM. P. S. EARLE PRODUCTION DRAMA OF APPEAL TO HEART; PICTURE OF APPEAL TO EYE

"Destiny's Isle" Made in Glamorous Miami, the Jewel of America's Riviera, Winter Playground of the World's Fashionables

ROMANTIC SOCIETY DRAMA PLAYED BY CAST OF FAVORITES INCLUDING VIRGINIA LEE, WARD CRANE, GEORGE FAWCETT, FLO BILLINGS

Seldom is the picture beauty combined with so much of real heart-interest. "Destiny's Isle" is a romantic society drama unfolding a moving story, holding the audience at every turn. Its characters human and real, and their portrayals natural. Added to this, the beauty of the production and the brilliancy make of this production an entertainment of distinct class.

### THE STORY

Tom Proctor is the nephew of Judge Richard Proctor, and his beautiful wife, Florence, is the daughter of Judge Proctor's uncle, Judge Martin. Tom is infatuated with Lola, who loves him, but who is the daughter of a man whose suitors whom she does not like. As Tom, by his uncle and urged promise that he will settle with him on his two favorites, they marry, goes into the search of Florence to find her, he is shocked to find her in the arms of his rival; and, taking it as a sign that the rival has been d, he flees to his motorboat alone with his thoughts. An overtaking him and he is by a thunderbolt which makes him unconscious. When he awakens he is in a strange room being nursed by an unsophisticated young girl who in time falls in love with him.

Finding Florence's embrace when he goes to the garden one evening, he finds Florence alone with his love, Tom seeks to escape, but is caught by the motorboat and skinned by the derelict, heedless of his fate. A storm overtakes him, and he is stunned by a thunderbolt in falling wounds him. In the morning, Lola, a young girl living on the island with her father, a physician, finds Tom unconscious in his drifting boat. She carries him to her father's house, and his wound is dressed. His ministrations prove pleasant and Tom lingers on the island, much to the distaste of Lola, who wants the girl himself. Upon learning Tom's identity, Lola goes to Miami and divulges his whereabouts, insinuating about the siren who had beguiled him.

The Judge and Florence, still frantic at Tom's disappearance, hasten to the island and surprise Tom with the girl. Her father is absent on duty on another island. Tom is just suspicious of the visitors by

ing his Proctor, Florence and villa. Florence, pleases Tom is entire ng day. y for an the fre- ur Ran- ho is en- with the jealousy ozen his

Randall's into the nking to d declare ude in his to the At- or direc- him. He relap and rehead. Whitaker, a small is- ing uncon- craft. Call- is carried tor's house. The girl's pleasant and island, much- gh she has on learning his where- untruths has beguiled

Lola is forced to carry on the deception, Tom promising that as soon as they may conveniently slip away they will be quietly married.

On the mainland, Florence reawakens Tom's infatuation by reproaching him for his hasty misjudgment, admitting submission to Randall's embrace to stir his jealousy and make him speak. But Tom restrains himself, realizing it is too late. Now thoroughly piqued, Florence snubs Lola unmercifully, this tending only to turn Tom's pity for Lola into love.

Numerous social activities prevent Tom and Lola from slipping away to be married. During one of these functions, Mrs. Pierpont misses a diamond brooch which Lola openly admired. Randall suggests searching the guests, and the jewel is found in Tom's pocket. To shield Tom from humiliation, Lola declares she has stolen the jewel and secreted it in Tom's pocket. The Judge berates Lola for having brought disgrace upon Tom and the family—all of whom, including Tom, turn from her. Alone with her, the Judge offers to buy Lola off; but perceiving that if she were not Mrs. Proctor Tom would not be disgraced, she admits that she has never been Tom's wife, tears the Judge's check and leaves. The Judge is delighted at the turn of affairs and summons Tom and Florence. Florence's shadow, Randall, follows, and quickly senses in the situation that Florence will be forever lost to him; so he tells of having seen Florence whom he knew to be eager to belittle Tom, slip the trinket in Tom's pocket. Florence vehemently denies, but Randall is believed. The Judge is appalled at his own injustice to Lola, and tells Tom so, displaying the torn check in proof that Lola was a thoroughbred. A search for Lola at first proves fruitless, but a boatman gives a clue and Tom leaps into his seaplane which makes him to the island



This press sheet contains long and short news and feature stories, exploitation suggestions, advertising and production cuts and reproductions of lithographs, lobby sets and other accessories to help you put over this production in newspapers, on billboards and in your own lobby advertising. Electrotypes of the news and advertising cuts, together with all accessories are for sale in American Releasing Corporation branches everywhere. Clip and paste the stories that you know will appeal to the motion picture editors of the newspapers with which you deal.

WILLIAM P. S. EARLE  
**"DESTINY'S ISLE"**  
 ©CLL 18108  
 By Margery Land May  
 A Wm. P. S. Earle Production  
**VIRGINIA LEE — FLORENCE BILLINGS**  
**WARD CRANE — GEORGE FAWCETT**  
 Directed by Wm. P. S. Earle  
 American Releasing Corporation  
 Fifteen West Forty-Fourth Street  
 New York City

sents  
**"DESTINY'S ISLE"**  
 ay  
 all-star cast, including  
**FLORENCE BILLINGS**  
**GEORGE FAWCETT**  
 Produced by Wm. S. Adams  
 American Releasing Corporation  
 New York City

## "DESTINY'S ISLE" BEST OF STORIES OF A PROLIFIC WRITER

Margery Land May Writes Romantic Society Drama With Florida Background

### ILL-FATED "MISS MIAMI" SET IN PRODUCTION

Margery Land May, the prolific writer of photoplay stories, has given the screen nothing more delightful than "Destiny's Isle," a story which has been given splendid production under direction of Wm. P. S. Earle by J. Stuart Blackton who hand-picked a cast of favorites for the leading roles. Ward Crane, Virginia Lee, Florence Billings, George Fawcett, Arthur Housman, Mario Majeroni, Wm. B. Davidson and Ida Darling portray the important roles. The scenes of the story are laid in Miami and were actually made there, Wm. S. Adams' work at the camera resulting brilliantly.

"Destiny's Isle" will be presented in the Theatre, commencing Monday, May 1st. It tells of an heiress whose hope that her ward, Judge Richard Proctor, and his nephew, Tom Proctor, shall be united in marriage is shattered when she discovers that Tom is infatuated with a girl who loves him, but who her suitor whom she does not like. As Tom, by his uncle and urged promise that he will settle down on his two favorites, they marry, goes into the search of Florence to her, he is shocked to find her in the arms of his rival; and, taking it as a sign that the rival has been d, he flees to his motorboat alone with his thoughts. An overtake him and he is by a thunderbolt which leaves him unconscious. When he awakens he is in a strange room being nursed by an unsophisticated young girl who in time falls in love with him.

When he is found there by Florence and his uncle, through the jealousy of a derelict who had betrayed his whereabouts, circumstance prompts him to declare the strange young girl who had saved his life his wife. The intrigues of Florence, prompted by her dependency, to lure Tom back to herself; and, failing, to bring disgrace upon him and the innocent girl; the sacrifice of the innocent girl to save Tom's name; the interference of the rival and the generous spirit of the old judge when he finds he has falsely judged—are supremely dramatic passages in a picture that scintillates with stirring situations and throbs with action and romance.

Incidentally, the ill-fated seaplane, Miss Miami, was used in the filming of the picture and is seen in several of its scenes.

2 Col. Cut No. 6



Scene from "Destiny's Isle"  
 A William P. S. Earle Production

### CAST OF CHARACTERS

Lola Whitaker.....	Virginia Lee
Tom Proctor.....	Ward Crane
Florence Martin.....	Florence Billings
Arthur Randall.....	Arthur Housman
Judge Richard Proctor.....	George Fawcett
Lazus.....	Wm. B. Davidson
Dr. Whitaker.....	Mario Majeroni
Mrs. Pierpont.....	Ida Darling
Mr. Ripp.....	Albert Roccardi
Mammy.....	Pauline Dempsey

### SYNOPSIS

Tom Proctor, infatuated with his uncle's ward, Florence Martin, mysteriously disappears after concluding from what he saw that his rival, Arthur Randall, had won out.

Florence and her guardian, Judge Richard Proctor, are frantic at Tom's disappearance. A few weeks later a beachcomber apprises them of Tom's whereabouts on a lonely island, where, according to the informant, he has been beguiled by a siren. They surprise Tom on the island, whither he had drifted in his motorboat after being disabled in a thunderstorm. He is with the girl who had nursed him after her father, a physician, had dressed a wound received on his forehead during the storm. The physician is absent on duty on another island. To allay unjust suspicions, Tom declares the girl, Lola Whitaker, his wife. The couple return to the mainland with the others. Social activities prevent the quiet marriage Tom and Lola planned.

Piqued by her loss of him, Florence determines to belittle Tom when she finds a lady's diamond brooch on a sofa. She slips this into Tom's pocket. When the loss is discovered, the guests are searched and the jewel found on Tom. Lola seeks to repay her debt to Tom by declaring she had stolen the jewel. Everybody, including Tom, turn away from her. Heart-brokenly she admits that Tom has never been her husband and leaves. Arthur Randall sees in this situation a reconciliation which loses him Florence, so tells what he knows: that Florence had secreted the jewel on Tom. Florence is crushed as Tom leaves posthaste to find Lola.

### THUMBNAIL SYNOPSIS

(Not for Publication; For Program Synopsis See Ad Sheet)

Tom Proctor, seeking solitude in his motorboat upon considering himself jilted by seeing his sweetheart in his rival's arms, is wounded in a thunderstorm and found the next morning by a girl on a neighboring island. Learning of his whereabouts, the former sweetheart and her guardian find Tom in the company of the island girl and he valorously quiets their innuendos by declaring the girl his wife. The former sweetheart, in her pique, contrives to place Tom in a predicament from which he is rescued by the island girl. The rival exposes the young woman's trickery and Tom marries his island girl.

## WM. P. S. EARLE PRODUCTION DRAMA OF APPEAL TO HEART; PICTURE OF APPEAL TO EYE

"Destiny's Isle" Made in Glamorous Miami, the Jewel of America's Riviera, Winter Playground of the World's Fashionables

ROMANTIC SOCIETY FAVORITES IN  
 CRANE, GEORGE FAWCETT, FLO BILLINGS

Seldom is the picture beauty combined with such a romantic society drama of interest at every turn. Its characters human to this, the beauty of the brilliance of its entertainment of distinct class.

### THE STORY

Tom Proctor is the nephew of Judge Richard Proctor, and his beautiful wife, Florence. Tom is infatuated with a girl who loves him, but who her suitor whom she does not like. As Tom, by his uncle and urged promise that he will settle down on his two favorites, they marry, goes into the search of Florence to her, he is shocked to find her in the arms of his rival; and, taking it as a sign that the rival has been d, he flees to his motorboat alone with his thoughts. An overtake him and he is by a thunderbolt which leaves him unconscious. When he awakens he is in a strange room being nursed by an unsophisticated young girl who in time falls in love with him.

Finding Florence embrace when he garden one evening, find Florence alone his love, Tom seeks motorboat and skims Atlantic, heedless of time. A storm overtakes him, he is stunned by a thunder in falling wounds his head. In the morning, Lola, a young girl living in a land with her father, a physician, finds Tom conscious in his drifting into Lazus, a beach derelict, for help. Tom is carried ashore and into the doctor's house. His wound is dressed. ministrations prove pleasant and Tom lingers on the island to the distaste of Lazus, though she has the girl himself—though she has oft repulsed him. Tom goes to Miami and divulges his whereabouts, insinuating about the siren who has beguiled him.

The Judge and Florence, still frantic at Tom's disappearance, hasten to the island and find Tom with his father is absent on another island. Tom just suspicions of his wife. Lola understands the statement. The Judge removes his wife to

ing his Proctor, Florence mi villa. Florence, pleases es Tom is entire ng day. y for an the freur Ran-ao is en- with the jealousy open his

Randall's into the linking to d declare ude in his to the At- or direc- him. He prelap and rehead. Whitaker, a small is- a fugitive ing uncon- craft. Call- ing comber and is carried tor's house.

The girl's pleasant and island, much as who wants upon learning Tom's identity, Lazus goes to Miami and divulges his whereabouts, insinuating about the siren who has beguiled him.

Florence, still mysterious dis- to the isle and the girl. Her duty on an- allays the un- his visitors by wife. Lola under- stands the state- ments that Tom his home; and

Lola is forced to carry on the deception, Tom promising that as soon as they may conveniently slip away they will be quietly married.

On the mainland, Florence re-awakens Tom's infatuation by reproaching him for his hasty misjudgment, admitting submission to Randall's embrace to stir his jealousy and make him speak. But Tom restrains himself, realizing it is too late. Now thoroughly piqued, Florence snubs Lola unmercifully, this tending only to turn Tom's pity for Lola into love.

Numerous social activities prevent Tom and Lola from slipping away to be married. During one of these functions, Mrs. Pierpont misses a diamond brooch which Lola openly admired. Randall suggests searching the guests, and the jewel is found in Tom's pocket. To shield Tom from humiliation, Lola declares she has stolen the jewel and secreted it in Tom's pocket. The Judge berates Lola for having brought disgrace upon Tom and the family—all of whom, including Tom, turn from her. Alone with her, the Judge offers to buy Lola off; but perceiving that if she were not Mrs. Proctor Tom would not be disgraced, she admits that she has never been Tom's wife, tears the Judge's check and leaves. The Judge is delighted at the turn of affairs and summons Tom and Florence. Florence's shadow, Randall, follows, and quickly senses in the situation that Florence will be forever lost to him; so he tells of having seen Florence whom he knew to be eager to belittle Tom, slip the trinket in Tom's pocket. Florence vehemently denies, but Randall is believed. The Judge is appalled at his own injustice to Lola, and tells Tom so, displaying the torn check in proof that Lola was a thoroughbred. A search for Lola at first proves fruitless, but a boatman gives a clue and Tom leaps into his seaplane which quickly whisks him to the island of his love and his destiny. This time he will marry her first and attend social functions later.



## "Destiny's Isle" A Romance of Miami At Theatre

### Many Favorites in Cast of Splendid Film

"Destiny's Isle," a Wm. P. S. Earle production, with an all-star cast, including Virginia Lee, Ward Crane, Flo Billings, George Fawcett and Arthur Housman, will be presented commencing at ..... Theatre.

The story, by Margery Land May, tells of the hurried flight of Tom Proctor (Mr. Crane), after witnessing Flo Martin (Miss Billings) in the embrace of his rival, Arthur Randall (Mr. Housman). Rendered unconscious by an accident in his flight, Tom is found in his drifting boat by Lola Whitaker (Miss Lee), a girl on a neighboring island who dresses and nurses a wound on his forehead. Later, to shield this girl from unjust suspicion when Flo and her guardian (George Fawcett) find them together on the island, Tom declares the girl his wife. Flo confesses that she permitted Arthur's caress to excite Tom's jealousy. Realizing she has lost Tom, she begins to persecute the island girl, and then schemes to discredit Tom. How Lola frustrates Flo's schemes and sacrifices her happiness to defend Tom brings the drama to a pointed and highly dramatic climax.

The production was made at Miami, Fla., where the scenes are laid. The ill-fated passenger-carrying seaplane, Miss Miami, was used and is shown in many of the scenes.

"Destiny's Isle" was written by Miss Margery Land May; its production was directed by Wm. P. S. Earle, and photographed by Wm. S. Adams, J. Stuart Blackton, Jr., supervised the making of the picture. It is released by American Releasing Corporation.

Virginia Lee, Florence Billings, Ward Crane and George Fawcett are pictured here in one of the dramatic scenes in "Destiny's Isle," a society drama unfolding the story of a young man's heartless intrigue, a young man's gallantry and a girl's admirable sacrifice.



Scene from "Destiny's Isle"

A William P. S. Earle Production

3 Col. Cut No. 8

"Hell no fury like a woman scorned" even if the scolding be imaginary might be added. A situation which threatens havoc in several lives, brought about by the fact that she had been jilted in a climax an exciting drama, "Destiny's Isle," a Wm. P. S. Earle production with an all-star cast, which is now being presented at the ..... Theatre.

Florence Martin had unwisely loved the rival of the man she loved to caress her, falsely thinking that it was neces-

sary to arouse the jealousy of the man she loved to hasten his proposal. Unfortunately, this caress was interpreted as her acceptance of his rival, and the man she loved fled to be alone with his sorrow; his flight ending in his finding himself in a strange house on a strange island and being nursed by a strange girl when he awakened from a stupor caused by an accident which rendered him unconscious. To shield this strange girl when the girl who had caused his flight, and her guardian find him, he declares her his wife. And Florence, not realizing that her

own indiscretion was the cause of it all, very bitterly seeks to humble him. The end to which she stoops and the disgrace she does not hesitate to visit upon him, and the manner in which her trick is trumped by the grateful girl of the island form a dramatic sequence which is very tense and gripping.

Florence Billings plays the role of Florence Martin. Ward Crane as the man she loves, Arthur Housman as his rival, Virginia Lee as the island girl, and George Fawcett as Florence's guardian, are the principals in the cast.

## Beautiful Scenes of Glamorous Miami In Film Production

### Winter Playground of Fashionable America in "Destiny's Isle"

The millions of photoplaygoers to whom the winter resorts of Florida will ever remain unexplored may, however, through the camera's eye glean a very graphic idea of their attractions and attractiveness. In "Destiny's Isle," a Wm. P. S. Earle production which is to be on ..... Theatre's screen ..... some very beautiful vistas of Miami, including one very sweeping panorama taken from a seaplane.

Miami is credited with being the leading winter resort on the Florida east coast and the most beautiful. Millionaires from all over the United States have cottages there, the balmy climate of that region giving it summer weather when the rest of the country is wrapped in furs. In "Destiny's Isle" one sees the resort at the height of its fashionable season, its outdoor sports, bathing beaches and bathing pools. The action of the story is laid there, a story which tells of the flight of a disappointed lover and an accident at sea which results in his finding a balm for his aching heart on a lonely isle, this in turn bringing distress to an innocent maid, then to the scheming girl who made a mess of her love affairs.

The story is a highly interesting one, rendered more so by the beauty of its setting, and the sterling portrayals of its characters. Virginia Lee, Ward Crane, Florence Billings, George Fawcett and Arthur Housman.

# DESTINY'S ISLE

A WILLIAM P. S. EARLE PRODUCTION

Virginia Lee George Fawcett  
Florence Billings Ward Crane

Photographed by Wm. P. S. Earle



6 SHEET



SLIDE



SLIDE



3 SHEET-A



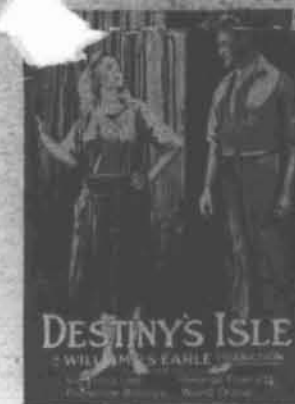
3 SHEET-B



22 x 28



22 x 28



1 SHEET-A



1 SHEET-B

TITLE CARD  
AND SEVEN  
11 x 14  
LOBBY  
DISPLAYS





## Many Favorites in Cast of Splendid Film

"Destiny's Isle," a Wm. P. S. Earle production, with an all-star cast, including Virginia Lee, Ward Crane, Flo Billings, George Fawcett and Arthur Housman, will be presented commencing at Theatre.

The story, by Margery Land May, tells of the hurried flight of Tom Proctor (Mr. Crane), after witnessing Flo Martin (Miss Billings) in the embrace of his rival, Arthur Randall (Mr. Housman). Rendered unconscious by an accident in his flight, Tom is found in his drifting boat by Lola Whitaker (Miss Lee), a girl on a neighboring island who dresses and nurses a wound on his forehead. Later, to shield this girl from unjust suspicion when Flo and her guardian (George Fawcett) find them together on the island, Tom declares the girl his wife. Flo confesses that she permitted Arthur's caress to excite Tom's jealousy. Realizing she has lost Tom, she begins to persecute the island girl, and then schemes to discredit Tom. How Lola frustrates Flo's schemes and sacrifices her happiness to defend Tom brings the drama to a pointed and highly dramatic climax.

The production was made at Miami, Fla., where the scenes are laid. The ill-fated passenger-carrying seaplane, Miss Miami, was used and is shown in many of the scenes.

"Destiny's Isle" was written by Miss Margery Land May; its production was directed by Wm. P. S. Earle, and photographed by Wm. S. Adams. J. Stuart Blackton, Jr., supervised the making of the picture. It is released by American Releasing Corporation.



Scene from "Destiny's Isle"  
A William P. S. Earle Production

3 Col. Cut No. 8

"Hell no fury like a woman scorned" even if the scorned be imaginary, might be added. A situation which threatens havoc in sevens, brought about by the fact that she had been felled to a climax an exciting drama, "Destiny's Isle," a Wm. P. S. Earle production with an all-star cast, which is now being produced at the Theatre.

Florence Martin had unwisely permitted the rival of the man she loved to caress her, falsely claiming that it was neces-

sary to arouse the jealousy of the man she loved to hasten his proposal. Unfortunately, this caress was interpreted as her acceptance of his rival, and the man she loved fled to be alone with his sorrow; his flight ending in his finding himself in a strange house on a strange island and being nursed by a strange girl when he awakened from a stupor caused by an accident which rendered him unconscious. To shield this strange girl when the girl who had caused his flight, and her guardian find him, he declares her his wife. And Florence, not realizing that her

own indiscretion was the cause of it all, very bitterly seeks to humble him. The end to which she stoops and the disgrace she does not hesitate to visit upon him, and the manner in which her trick is trumped by the grateful girl of the island form a dramatic sequence which is very tense and gripping.

The millions of photoplaygoers to whom the winter resorts of Florida will ever remain unexplored may, however, through the camera's eye glean a very graphic idea of their attractions and attractiveness. In "Destiny's Isle," a Wm. P. S. Earle production which is to be on Theatre's screen, some very beautiful vistas of Miami, including one very sweeping panorama taken from a seaplane.

Miami is credited with being the leading winter resort on the Florida east coast and the most beautiful. Millionaires from all over the United States have cottages there, the balmy climate of that region giving it summer weather when the rest of the country is wrapped in furs. In "Destiny's Isle" one sees the resort at the height of its fashionable season, its outdoor sports, bathing beaches and bathing pools. The action of the story is laid there, a story which tells of the flight of a disappointed lover and an accident at sea which results in his finding a balm for his aching heart on a lonely isle, this in turn bringing distress to an innocent maid, then to the scheming girl who made a mess of her love affairs.

The story is a highly interesting one, rendered more so by the beauty of its setting, and the sterling portrayals of its characters by Virginia Lee, Ward Crane, Florence Billings, George Fawcett and Arthur Housman.

# DESTINY'S ISLE

A WILLIAM P. S. EARLE PRODUCTION

Virginia Lee George Fawcett  
Florence Billings Ward Crane

Photographed by Wm. P. S. Earle



6 SHEET



SLIDE



SLI



3 SHEET-A



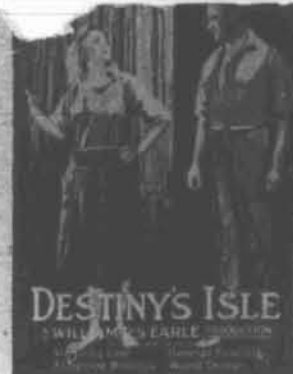
3 SHEET-B



22 x 28



22 x 28



1 SHEET-A



1 SHEET-B

TITLE CARD  
AND SEVEN  
11 x 14  
LOBBY  
DISPLAYS



AUG -2 1922

Washington, D. C.

Register of Copyrights,  
Library of Congress,  
Washington, D. C.

August 2, 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of  
Wm. P. S. Earle, Pictures Inc.

DESTINY'S ISLE (6 reels)

31660 AUG-2'22

Respectfully,

FULTON BRYLAWSKI

The Wm. P. S. Earle Pictures Inc. hereby  
acknowledges the receipt of two copies each of the motion  
picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Destiny's Isle	8/2/1922	L ©CL 18108

31660 AUG-2'22

The return of the above copies was requested by the said company, its agent and attorney, on the 2 day of August and the said Fulton Brylawski for himself as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

12 Copies Returned

Aug 4 1922

Delivered in person

*Fulton Brylawski*



This document is from the Library of Congress  
“Motion Picture Copyright Descriptions Collection,  
1912-1977”

Collections Summary:

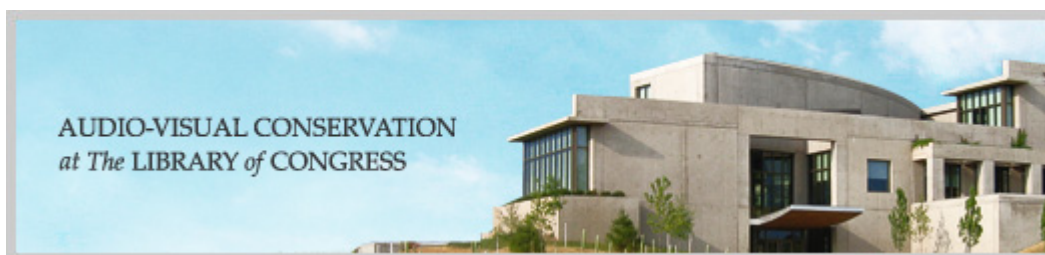
The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center  
The Library of Congress